

Swamped by Swedish manoeuvres

GETTING MISTAKEN for Grandmaster Ulf Andersson during the "Clarín" GM tournament turned out to be quite flattering after a while, as the slight, fair-haired Swede ended up clear winner of the event. Apparently Andersson and I look quite similar to Argentinians, and as he collected more and more

points I began to wonder whether I should waste my time any more trying to explain to enthusiasts that I was only a lowly International Master and not in fact that IGM coming first in this event.

Two rounds before the end of the tournament, Raymond Keene, his wife, myself and

Andersson were having dinner together. Andersson, a mild and quiet fellow generally, was getting quite excited about his prospects of coming first, as Chi had a winning adjourned position against Vaganian (!). He started enthusiastically describing one of his games from an earlier round: "... I pen-

etrated down the rook file to the eighth with my queen, and then got my rook to the seventh, and then he couldn't move anything — and I made a waiting move with my king and he resigned because of zugzwang! It was great, only about 25 moves as well!"

I was rather hesitant to include the following game, because of its length, and also because nothing happens for most of it. But here it is anyway as an example of an Andersson game — not even special but typical. 89 moves

of unexplainable manoeuvres by the 27-year-old Swede professional against Ulf Torre, who incidentally had a terrible tournament (a draw with Quinteros) and finished last.

Argentina 1978

SICILIAN DEFENCE

TORRE (Philippines)	ANDERSSON (Sweden)
1. e4	c5
2. Nf3	d6
3. c3!	Nf6
4. Be2	

This variation avoids well-known main lines of Sicilian after 3.d4. Now course Black cannot play 4.Nxe4 because of 5.Qa4 winning the knight.

4. ...	g6
5. O-O	Bg7
6. Re1	O-O
7. Bf1	Nc6
8. h3	e5
9. d3	

I am not really convinced about White's setup, as Black has to do is take appropriate measures against a side advance of a3 and which Andersson does tremely well.

9. ...	h6
10. a3	Bd7
11. b4	cxb4
12. axb4	b5
13. Na3	Qb8!
14. Nc2?	

It is best to play actively with 14.d4, when chances roughly level. As things stand in the game Andersson is a to make the break in centre and on the queen wing, and ever so gradually starts to exploit weak points the Filipino's position.

14. ...	d5
15. Nd2	a5
16. bxa5	Nxa5
17. Nb4	Be6
18. Bb2	dxe4
19. dxe4	Qb7
20. Qe2	Rfd8

An in conspicuous move, protecting the hanging b-pawn directly because of 21.QxQxb5 22.Bxb5 Rxd2, one which poses White a minor dilemma. 21. Red1 protect the knight can be met by 21... Nc4 22.Nxc4 Bx and the e-pawn is en prise. 21.Rad1 might simply greeted with 21... Rab8, a White's pieces are cramped.

21. Qe3	Ne8
22. Nd3	Qc6
23. Nb4	Qb7
24. Nd3	Qc6
25. Nb4	Qd7
26. Red1	Nd6
27. Qb6	Rdb8
28. Qe3	Qb7
29. Rdb1	Bf8
30. Bc1	Rc8
31. Nd3	Nac4

Finally, occupation of weak square.

32. Nxc4	Nxc4
33. Qe1	Rxa1
34. Rxa1	Kh7

It's tempting to give 34... Kh7 three exclamation marks and a comment below say "the point!"

35. Rb1	Ra8
36. Qe2	Qd7
37. Be3	Qc6
38. Bc1	Be7
39. g3	h5
40. Nb4	Qd7



85. Qe6 loses the bishop to 85... Qc1 ch 86.Kg2 Qb2 ch or 86.Kf2 Qc5 ch.

85. ...	Ke7
86. Qa3 ch	Qd6
87. Qb3	Nc5
88. Qa2	Qb6
89. Bc4	Ne4 dis ch
90. Resigns.	

Even in the final position, notice that after 90.Kg2 Qe3 Black's pieces have finally occupied the more dominant position, in addition to the fact that White has no checks and is two pawns down.

MURRAY CHANDLER

Right: Andersson (left) working hard while Torre ponders his 59th move.

The adjourned position. Black has superior placed pieces, but there is a long way to go before it becomes anything tangible. But I don't think Ulf minds — he probably had nothing to do on the rest day anyway!

41. h4	Rd8
42. Qe1	Kg7
43. Nc2	Qc6
44. Bg2	Bc5
45. Nb4	Qd7
46. Bf1	Ra8
47. Bg5	f6
48. Rd1	Qb7
49. Bc1	Kf7
50. Nd3	Bb6
51. Nb4	Bc5
52. Bh6	Rh8
53. Bc1	Rc8
54. Nd5	Nd6
55. Bg2	Nc4
56. Bf1	Nd6
57. Bg2	Bg4
58. Rd3	Nc4
59. Bf3	Be6
60. Qe2	Ra8!

An excellent move, after which Black is making progress. If White now tries the sacrificial 61.Bxh5 Black counters with 61... Ra1! 62.Rd1 Bxd5! 63.exd5, and now it is safe enough to take the piece with 63... gxh5.

61. Rd1	Ra1
62. Bh6	Qa7

And the threat of swapping rooks and ... Bxf2 ch forces a decisive penetration of the Black queen.

63. Rxa1	Qxa1 ch
64. Kg2	Bxd5
65. exd5	Qxc3
66. d6	Qd4!

The second pawn won't run away, and 67.Bd5 ch is prevented.

67. Bc6	Nxd6
68. Qa2 ch	Ke7
69. Qg8	

Looks dangerous, but for three pawns a little bit of trouble is permissible. Andersson falls back on the defensive, before once again methodically positioning his pieces on better squares.

69. ...	Qxf2 ch
70. Kh3	Qf5 ch
71. Kh2	Qc8
72. Qg7 ch	Ke6
73. Bg2	Qe8
74. Qc7	Bd4
75. Bd2	Qd7
76. Bd5 ch	Ke7
77. Qc2	Nc8
78. Bb4 ch	Kd8
79. Bc6	Qg4
80. Ba5 ch	

80.Bxb5 Bg1 ch 81. Kxg1 Qxb4 is a similar liquidation.

80. ...	Bb6
81. Bxb6 ch	Nxb6
82. Bxb5	Qd4
83. Qc6	Qd2 ch
84. Kg1	Nd7
85. Qa8 ch	